

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, progressive exhibition programs, international exchanges, and engaging public programs that foster global understanding and dynamic cross-cultural dialogues. These services operate in conjunction with our community outreach initiatives to promote greater accessibility to contemporary art for the under-served local community in south Brooklyn. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.



NARS programs are made possible in part through the generous support of **Materials for the Arts** and with public funds from **ConEdison** and the **New York State Council of the Arts**, administered by the **Brooklyn Arts Council**.

We thank Lagunitas for their continued support.



NARS Foundation is a 501(c)(3) not-for-profit arts organization committed to providing a multifaceted platform for cultural exchange and collaboration among artists and curators.

201 46th Street, 4th Floor, Brooklyn, NY 11220 / 718-768-2765

# SOURCE MATTERS

NARS 2020 Season I Residency Exhibition

**February 28 - March 20, 2020**

NARS Main Gallery

Curated by **Elisa Gutiérrez Eriksen**

With works by:

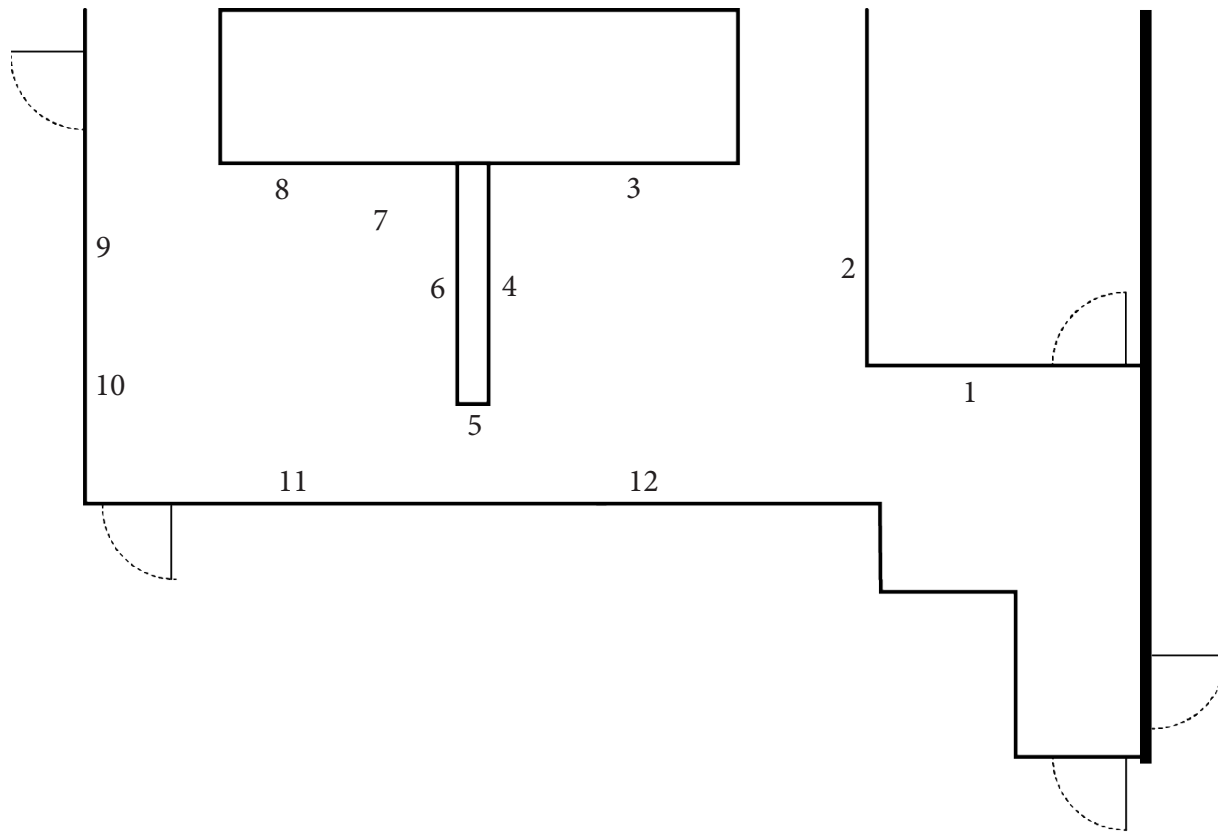
**Rusudan Melikishvili, Brian Napier, Ellen Bleiwas,  
Joseph Moore, Laure Hocine, Sarah Williams,  
Lauren Cohen, Matthew Cronin, Joani Tremblay,  
Sareh Imani, Sepideh Farzam, Furen Dai.**

Opening Reception:

Friday, February 28, 6-8 pm

Source plays an important role in the work of these artists. Whether it be images extracted from old catalogs, borrowed medical methodologies, over-viewed and mediatized images in postcards, natural derived materials, data, taxidermied species, uncomfortable moments in American history, feelings of discomfort, the US national census, online cameras in the world, or future memories —all revolve around narratives, constructions and gestures that describe the importance of finding different ways to perceive, read, and interpret.

The way we interpret a source can determine a path, transcend time, reveal other narratives and very possibly, enter us into an endless loop —a constant search for the source, for what matters.



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| 1. Brian Napier<br><i>Sports Star</i><br>2020<br>nylon 11 (PA), brass, zinc,<br>leather walnut<br>72" x 12-1/4" x 7-1/2"  | <i>Oversight/Rendered no. 30</i><br>2017<br>Silver gelatin print from<br>digital negative<br>12¾" x 10½" (framed)                                      | 9. Lure Hocine<br><i>Once there was &amp; Once there<br/>was not</i><br>2020<br>Video projection on a<br>sculpture made of resin,<br>plaster, pool noodle & fabric<br>50" x 16" x 16" |
| 2. Furen Dai<br><i>Who Defines Race?</i><br>2019 - Present<br>10 drawings, gouache, color<br>pencil on BFK Rives<br>Printmaking Papers<br>15" x 23"                                 | <i>Oversight/Rendered no. 31</i><br>2017<br>Silver gelatin print from<br>digital negative<br>12¾" x 10½" (framed)                                      | 10. Lauren Cohen<br><i>Trace Scar</i><br>2019<br>oil on canvas<br>36" x 48"   |
| 3. Sarah Williams<br><i>On the Upkeep of Demanding<br/>Shapes</i><br>2020<br>Sunrise to Sunset, NY<br>mixed media objects with<br>ongoing performance<br>approx.<br>72" x 48" x 65" | 5. Sareh Imani<br><i>Aural-Floral Punctum</i><br>2020<br>Video installation with<br>custom-designed wallpaper<br>and fake grass<br>120" x 16.5" x 100" | <i>4 blondes in a fire at night</i><br>2020<br>oil on paper<br>8.5" x 11"   |
| 4. Joseph Moore<br><i>94.140.241.123</i><br>2019<br>Woodblock print from laser<br>etched woodblock<br>18" x 28"   | 6. Sepideh Farzam<br><i>The Image of Thread</i><br>2020<br>Mixed media<br>12" x 12" each   | 11. Rusudan Melikishvili<br><i>New Body in Blue</i><br>2020<br>Oil on canvas<br>70" x 61"   |
| <i>Oversight/Rendered no. 18</i><br>2016<br>Silver gelatin print from<br>digital negative<br>12¾" x 10½" (framed)   | 7. Ellen Bliewas<br><i>Terrasoma IX</i><br>2020<br>Clay, mirror<br>37" x 14" x 9"  | 12. Matthew Cronin<br><i>Dwelling #1</i><br>2018<br>Archival Inkjet Print<br>50" x 40"  |
| <i>Oversight/Rendered no. 27</i><br>2016<br>Silver gelatin print from<br>digital negati<br>12¾" x 10½" (framed)   | <i>Terrasoma X</i><br>2020<br>Clay, mirror<br>30" x 13" x 10"  | <i>Dwelling #2</i><br>2018<br>Archival Inkjet Print<br>50" x 40"  |
|   | 8. Joani Tremblay<br><i>Quaderno 6</i><br>2019<br>oil on linen<br>36" x 30"  |   |