

For Immediate Release May 1st, 2020



Looking Forward while Looking Back:

On Repetition and Depth

May 1 – 14, 2020
NARS Virtual Gallery

With works by **Brigitta Varadi**,
Ellen Bleiwas & Ren Zi

Curated by Elisa Gutiérrez Eriksen

Image: Ren Zi, "*to the cardinal gods : eastern consecration (site 1)*", 2017/18

NARS Foundation is pleased to present “Looking Forward while Looking back”, a series of virtual exhibition featuring the works of NARS Alumni, curated by NARS Program Manager & Curator Elisa Gutiérrez Eriksen.

The new iteration of Looking Forward while Looking Back: ***On Repetition and Depth***, presents the works of NARS Alumni **Brigitta Varadi**, **Ellen Bleiwas** and **Ren Zi**.

The works of these artists are deeply rooted in an infinite search for interiority, for the unseen, and the ritualistic. They exist in a permanent threshold –a constant tension between movement and stillness, between the inside and the outside, between the other and the self. Through repetitive, meditative gestures, these artists shape and create works that encourage slowness, sensory perception and the exploration of the various meanings of life.

As our daily lives have become spaces of repetition and pause, the practices of these artists lead to a perspective in which our daily actions can become generative, even magical.

This exhibition is part of the NARS **Mutual Support Network**, a platform that will host a series of virtual initiatives, based on NARS’ social media accounts with the

For Immediate Release May 1st, 2020



aim to nurture creative inspiration and innovative cross-pollination of ideas between our Alumni and our virtual audiences.

With our social media platforms as meeting grounds for a creative dialogue, NARS will present these virtual exhibitions every two weeks with the work of 2 - 3 Alumni, and will be paired with written interviews with each showcased artist presented as a continuation in the second week of each exhibition.

About NARS: The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, progressive exhibition programs, international exchanges, and engaging public programs that foster global understanding and dynamic cross-cultural dialogues. These services operate in conjunction with our community outreach initiatives to promote greater accessibility to contemporary art for the under-served local community in south Brooklyn. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

Accessibility: NARS Foundation is only wheelchair accessible via prior arrangement - please contact info@narsfoundation.org to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at info@narsfoundation.org.



NARS programs are made possible in part through the generous support of Materials for the Arts and with public funds from ConEdison and the New York State Council of the Arts, administered by the Brooklyn Arts Council.