

# felt/felt

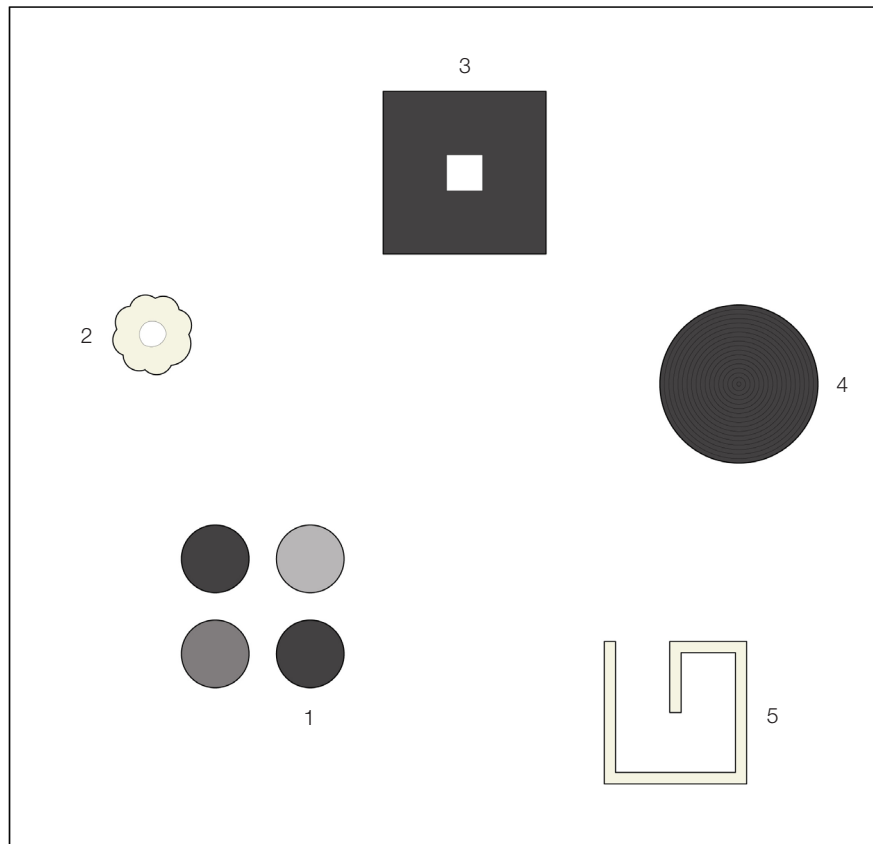
ELLEN BLEIWAS

MFA Thesis Exhibition

Location: Gales Gallery, Accolade West (89 York Blvd.), York University

Closing Reception: Friday April 28, 6-9pm

Exhibition Hours: Monday April 24 - Friday April 28, 12-5pm, closed Wednesday.



1  
*Spheres No. 170409*  
2017  
Industrial felt  
30" x 72" x 72"

2  
*Enclosure No. 170419*  
2017  
Industrial felt  
70" x 35" x 35"

3  
*Passage No. 170424*  
2017  
Industrial felt, cedar  
100" x 75" x 75"

4  
*Spiral No. 170412*  
2017  
Industrial felt, wool  
6" x 72" x 72"

5  
*Passage No. 160501*  
2016  
Industrial felt, aluminum  
94" x 63" x 63"

My sculptural investigations explore a relationship between sensorial bodily experience and psychological state. In this exhibition, large-scale industrial felt sculptures use space and form, with a particular interest in solitude, slowness, and sensory perception, to engender a gradual shift in consciousness through physiological engagement. The sculptures use processes such as wrapping, binding, and hanging, working with industrial felt's disposition and navigating between asserting rigour and relinquishing control to develop form. The geometries that arise have a certain minimal formal austerity while embracing felt's subtle yet irrepressible unruliness. There is a conversation between material, form, and experience in each of these works.

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Industrial felt sourced from The Felt Store: [www.thefeltstore.com](http://www.thefeltstore.com)