It was our great pleasure to participate as Jurors in the renowned Fibreworks exhibition this year. The task of narrowing down a broad range of quality submissions is always difficult and we congratulate all those who applied. We were happy to bring our complimentary perspectives to the table: Meghan's technical knowledge and experience as an artist and textiles teacher, and Melissa's understanding of contemporary visual arts practices as a curator of contemporary art. Many of the submissions incorporated innovative material approaches, and pushed the boundaries of the medium of fibre arts. We wanted to represent this range, and encourage experimentation while honouring the deeply crafted skills so evident in many of the works. We were also impressed by the conceptual rigour: we saw explorations of domesticity, labour, fashion production, self-representation and an overall rejuvenation of the notion of work itself. Many artists employed the embedded logic of textile structures to translate geometric systems, units of measurement and modular constructions found elsewhere. This year's exhibition is a nuanced and strong representation of current practices in the vast domain of the medium of fibre arts.

Melissa Bennett, Curator of Contemporary Art, Art Gallery of Hamilton Meghan Price, Artist and Instructor, Toronto FIBREWORKS 2018

Biennial juried exhibition of contemporary Canadian fibre art.

SEPTEMBER 21 - NOVEMBER 4, 2018 Cambridge Art Galleries - QUEEN'S SQUARE Cambridge Ontario

Cambridge Art Galleries IDEA IEXCHANGE.







Ellen Bleiwas Mitchell Chalifoux Judy Duggan-McCormack Stephanie Fortin Tricia C Johnson Trish Johnson Helen Liene Dreifelds Fuzzy Mall **April Martin Judy Martin** Colleen McCarten Robin Muller Trudy Perks Elycia SFA Lois Schklar St Marie φ Walker Svetlana Swinimer Negar Tajgardan



LIST OF WORKS

Ellen Bleiwas (Toronto, ON)

Protrusions No. 170825, 2017 Industrial felt, beeswax - 15 x 30 x 20 cm

Mitchell Chalifoux (Leduc, AB)

Argyle, 2017 Pinstripe, 2017 Monoprint on microfiber sheet - 61 x 122 cm each

Judy Duggan-McCormack (Hamilton, ON)

Spiralling Embers, 2016 Crocheted silk - 132 x 132 cm

Stephanie Fortin (Toronto, ON)

Weft ikat study 1, 2016 Weft ikat study 2, 2016

Weft ikat, hand woven, organic cotton, natural dye, weld, organic indigo vat with 8 dips, gallnut, iron, alum - 35.5 x 35.5 cm, 35.5 x 40.6 cm respectively

Tricia C Johnson (London, ON)

Bibliophile, 2016

Cut and braided Kozo paper relief prints, cotton thread and DMC embroidery floss - 147.5 x 147.5 cm

Trish Johnson (Toronto, ON)

Portrait of the Artist, 2018 Wool on linen - 68.6 x 67.3 cm

Helen Liene Dreifelds (Toronto, ON)

What Will Have Been, 2017

Installation with handwoven jacquard panels of cotton and monofilament nylon, Mylar, graphite, aluminum rods - 229 x 198 x 244 cm

Fuzzy Mall (Dundas, ON)

Laura, Poppy, & Gabriel, 2017

Reclaimed clothing, bedding and curtains using raw edged appliqué technique and zigzag stitched by machine - 106.6 x 119.4 x 7.6 cm

April Martin (Toronto, ON)

I lived on air, 2017 — ongoing Linen, felt - 61 x 203 cm

Judy Martin (Sheguiandah, ON)

Earth and Air, 2017

Plant dyed wool, linen damask, machine and hand constructed, hand stitched 238 x 208 cm

Colleen McCarten (Toronto, ON)

Still Drawing, 2017

Hand woven cotton yarn and monofilament - 183 x 66 cm (fabric dimensions)

Robin Muller (Bedford, NS)

Paving Stones: Herring Bone, 2015 Wool and cotton, woven - 143.5 x 117 cm

Trudy Perks (Barrie, ON)

Delta. 2016

Watercolour pencil and silver leaf on canvas - 119 x 56 cm

Elycia SFA (Toronto, ON)

Cross Sections, 2018

Handwoven silk linen with sewing thread inlay - 61 x 91.4 cm

Lois Schklar (Toronto, ON)

Timeline 2, 2017

Elastic cord, buttons, beads - 91 x 213 x 1 cm

St Marie φ Walker (Kitchener, ON)

Identity Shirts (4), 2017

Gold vinyl on cotton textile - Dimensions variable

Svetlana Swinimer (Ottawa, ON)

Distaff, 2018

Cotton, acrylic - 270 X 114 cm

Negar Tajgardan (Saskatoon, SK)

Family Gathering, 2018

Wire, thread, solvery fabric, interface fabric - 70 x 40 x 30 cm