

# BLICKPUNKT / VIEWPOINT

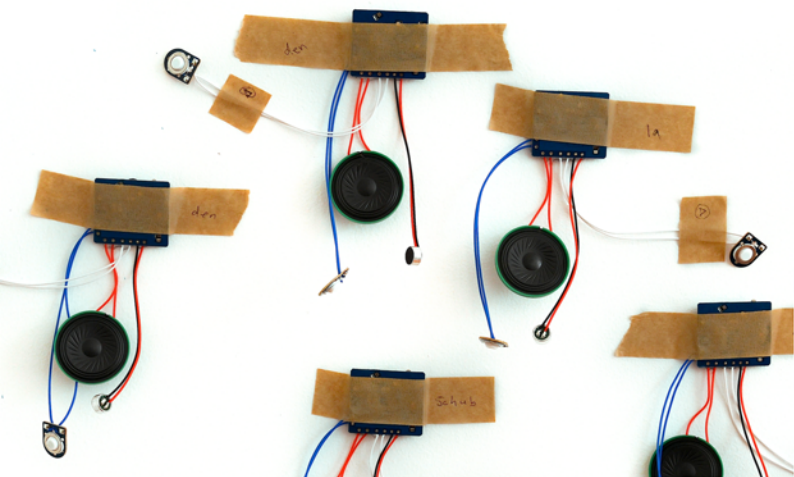
TAKT A.I.R., BERLIN  
SUMMER 2015 EXHIBITION



Eröffnung: Freitag, 18 September 19 – 22h  
Ausstellung: 19.09 – 27.09.2015  
Geöffnet: Samstag und Sonntag 16 – 19h  
Curated by Isolde Krams  
Kunstraum Tapir, Weserstrasse 11, 10247 Berlin (Friedrichshain), Germany

**takt**  
artist residency





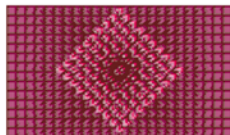
## Artists



Ellen Bleiwas

Canadian artist Ellen Bleiwas explores the intersection between sculpture, installation, and materiality. Bleiwas earned her Master of Architecture at McGill University in Montreal, and has completed residencies at the School of Visual Arts in New York and Artscape Gibraltar Point in Toronto. She has exhibited in Canada and the United States, and is currently commencing her MFA at York University in Toronto.

[www.ellenbleiwas.com](http://www.ellenbleiwas.com)



Carla Effa

An architect and artist from Chile, currently based in Berlin. Through her work she attempts to generate objects that defy the perception of the viewer while experimenting with planes and volumes. Optical and/or kinetic pieces strive to configure space using as components color, light (natural or artificial) and movement. The role of the viewer is fundamental in her work, being the one who activates and explores these variables.

[carlaeffa.wix.com/kinetic](http://carlaeffa.wix.com/kinetic)



Khaled Haider

Khaled Haider, graphic artist/photographer. Born in Amman-Jordan 1984. I got my art bachelor degree at Indiana state university majoring in visual arts and with a minor in art history. Later I joined Boston University's College of Fine Arts to pursue my master's studies in graphic design and typography. I then worked in Art direction in Boston and Jordan in advertising and publishing industries.

[www.behance.net/Khaled](http://www.behance.net/Khaled)



## Artists



Danielle Riede

Danielle Riede grew up in the United States and Iceland. She studied with Daniel Buren at the Kunstakademie Dusseldorf and received her MFA from Virginia Commonwealth University. Exhibiting internationally at galleries and museums in Mexico City, Athens, New York, and many other cities. Currently she is a professor at IUPUI.

[danielleriede.com](mailto:danielleriede.com)



Liz Sullivan

Painting, sculpture and drawing, Liz Sullivan studied Fine Arts Post Graduate Diploma at Victorian College of the Arts. She later finished a Diploma of Education. Sullivan has had several group and one Man shows and galleries such as Niagara, Charles Noldrum and more recently Fortyfivedownstairs, Chapman and Bailey and No Vacancy.

[www.lizsullivanartist.com](http://www.lizsullivanartist.com)

## Artists



Vemo Hang

Born in Shanghai, 1991, before coming to work and live as a painter in Berlin, Vemo Hang moved around extensively while in the mean time studied her BFA degree in the United States.

[vemo.com](http://vemo.com)



Jung in Kim

Jung in Kim (Born Suwan, Korea) has studied at Chonbuk National University (BFA) and Montclair State University (MFA). Utilizing a dog as metaphor for human behaviour, Kim explores displacement and alienation in humour and satire. Her drawings, paintings and installations have been exhibited in Korea, New Jersey and New York.

[junginkim.com](http://junginkim.com)



Monica Lemmon

Monika Lemmon is from Selah, WA, USA. She explores a wide variety of media including glass, metal, painting and drawing. Monika is currently focusing on drawing and ceramic sculpture. She is an Instructor of Record at the University of Idaho where she is a Masters of Fine Arts candidate.

[www.monikalemmon.com](http://www.monikalemmon.com)

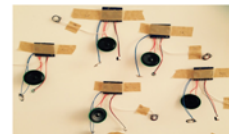
## Artists



Eleni Tongidou

Eleni Tongidou is an artist who lives and works in Berlin, Germany. Primarily sculptural, her work is a continuous discovery and understanding of space, that space which is touching us directly and in a constant state of flux. Materials used in the work, become objects, assemblages or installations, aiming to create a fluid transaction of their physical and inner realities and relational qualities, challenging the viewer's relation to object, space and time.

[elenitongidou.weebly.com](http://elenitongidou.weebly.com)



Makiko Yamamoto

Makiko Yamamoto (based in Melbourne, Australia) deconstructs the materiality of the human ((voice))) through its position in relation to the body, language, subject and other. Utilising awkwardness to expose the vulnerabilities of the social and ideological codes in spoken language. Applying these ideas as triggers for sound-based recordings, digital video and text-based works, she creates psychological spatial relationships between the viewer and the site.

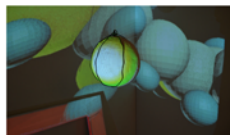
[tsc.co/makiko](http://tsc.co/makiko)

## Artists



Andjela Micic

Born in Kragujevac, Andjela Micic studied under Philology and Art at the University of Kragujevac with Professor Goran Rakic majoring in wall painting. Micic drawing is a diaristic narrative of her emotions and analysis of herself. She has exhibited throughout Serbian, participating in various art projects. Now she plans to enroll in master, and to continue the series of drawings related to the psyche and the current state of consciousness of the people around her and herself.



Ann Marie Miller

Ann Marie Miller is an emerging artist with a focus on digital media and installation. In 2015, she graduated from University of Tennessee with a BFA in Painting. She projects videography on sculptural armatures. The content ranges from documented daily experience, nature, and physical representations of emotional involvement with social media.

[forestorbitals.com](http://forestorbitals.com)



Hila Peleg

Hila Peleg is an Israeli born graphic designer, illustrator and artist. In the four years since completing her studies in visual communication, she has worked in digital graphic design and illustration. In the past year painting has become her main focus. In Berlin, her work consists of paintings and linocut prints, exploring the contrast between the ever-turbulent mind and the hollowness that lies beneath.

[hilapeleg.com](http://hilapeleg.com)

## Takt Artist Residency / Kunstraum Tapir



### Kunstraum Tapir was founded by Takt Kunstprojektraum in 2011.

Takt Kunstprojektraum is a family run project started in 2003. Beside kunstraum tapir it includes takt artist residency (2007) and takt academy (2013). takt artist residency provides 20 studios and one apartment for travelling artists with children. takt academy holds regular workshops, courses and artist talks.

**Founders/ directors:**  
Antje Görner, Bernhard Haas

Weserstrasse 11, 10247 Berlin  
(Friedrichshain)

[taktberlin.org](http://taktberlin.org)  
[tapir-berlin.de](http://tapir-berlin.de)  
[taktberlin@gmail.com](mailto:taktberlin@gmail.com)



**takt**  
artist residency

